

Sunrise overlooked from the 1st enclosure

Get to Know Okinawan Culture of Worship

Many gods live in this beautiful island of Okinawa: a god who protects the village, a god that resides in the kitchen, the mythical god who had created Okinawa, and the ancestors are gods who watch over Okinawans in daily life. They are all worshipped at places called Utaki, where priestesses offer religious services.

Tamanomiu ji-utaki



This big stone protects Katsuren as a sacred shrine. Also, it is a place of worship dedicated to a god who protects the Aji (the regional lord). Some believe that a hole next to the stone once led to Ushinujigama.

Ushinujigama

as refuge during war and natural disasters.

Umichimun (God of Fire)



kitchen. The God of Fire dwells in the kitchen and protects the household. In Okinawa, some housewives still observe the custom of worshipping the God of Fire at their kitchens.



stone seats during Umachi (harvest festivals) in February and May of the old calendar.

Miitwugaa



According to rumors, if a couple visit the well, their bonds tighten. If they break up afterward, however, one of them will die.

Utamishigaa



of the harvest that year.

- Low⇒Good
- High⇒Bad

Prosperity and Decline-Romantic 15th century adventure in Katsuren

The 3rd Enclosure

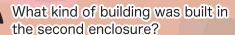
According to legend, the first lord of the castle, Katsuren Aji (*1) succeeded to the 5th generation, Katsuren Aji did not have an heir, thus Iha Aji's 6th son was adopted as the 6th lord of the castle. Subsequently, Hamakawa Aji took over the position from the 7th to 8th generation. The 9th lord of the castle; Mochizuki Aji, ruled the area with an iron and drunken hand. He was defeated by Amawari who enjoyed great popularity amongst the people. Amawari became the 10th lord of the castle and brought prosperity to Katsuren with thriving overseas trade.

(*1)Aji: local lord, power of its region

What did the first enclosure contain?



It is speculated that it was a repository for valuables.



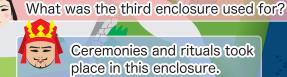
It is believed that a pillared building as grand as Shurijo Castle Seiden stood within, serving as a core of the castle and a public office of the region.

Haebaru-u io Gate

How did Katsuren prosper?

The 4th Enclosure

Large volumes of Chinese pottery and chinaware were discovered suggesting that Katsuren prospered as the center of overseas trade. Also the following items were discovered: Yuan, Sung and Ming ceramics, Southeast Asian Pottery, Kourai and Yamato tile, old coins from China and the Japanese mainland, ornaments, bronze and iron items and pieces of armor.



Ceremonies and rituals took place in this enclosure.

The Last Lord of Katsuren: Amawari

Threatened by Amawari's power, King Sho Taikyu of the Ryukyu Kingdom (*2) sent his chief retainer and father-in-law, Gosamaru, to Nakagusuku Castle to arrange the marriage between Amawari and the King's own daughter Momoto Fumiagari, to keep Amawari in check.

However, Amawari defeated Gosamaru in 1458 (The Battle of Gosamaru and Amawari) and plotted to overthrow the king. His plot was discovered by Momoto Fumiagari and her attendant Kenyu Ufugusuku. They reported to the king, and the royal force led by Kenyu Ufugusuku defeated Amawari.

(*2)Ryukyu: Okinawa was an independent kingdom called the Ryukyu Kingdom for 450 years from 1429 to 1879.

Although many history books illustrate Amawari as a traitor to the Ryukyu Royal Government, further research tells that Amawari was a good lord. Some report that The Battle of Gosamaru and Amawari was plotted by the Royal Government, in fear of their powers.

Queen of Tragic Life: Momoto Fumiagari

Momoto Fumiagari's husband Amawari, was killed by her attendant Kenyu Ufugusuku. She then married Kenyu Ufugusuku, who himself was later killed, as a result of a Royal Government plot. A queen manipulated into marriages of political convenience, later grieved by the loss of two husbands. Momoto Fumiagari was a queen that suffered a life of tragedy, consequently leading her to spend the rest of her life in seclusion.



